

ASIAN ART

Celebrating 25 Years

THE NEWSPAPER FOR COLLECTORS, DEALERS, MUSEUMS AND GALLERIES · MAY 2022 · £5.00/US\$10/€10

TOP LOTS FLY AT ASIA WEEK NEW YORK SALES

Asia Week New York was back in action after the disruptions caused by the Covid pandemic. Sales seemed buoyant in the galleries and at the auctions. Chinese bidders and Chinese lots attracted a lot of interest in the sales with Sotheby's having a white-glove auction of the Dr Wou Kiuan Collection, Part I, which realized US\$10.6 million, doubling the auctions high estimate. Across the auctions of The Dr Wou Kiuan Collection, Part I and Important Chinese Art, collectors from mainland China and Hong Kong made up nearly half of total buyers, underlining the strength of the market still in the region. Other areas also saw strong interest with two Indian artists providing top lots – in the Modern and Contemporary South Asian on 21 March, Vasudeo S Gaitonde's 1972 *Painting 4* led the week, selling for US\$2.47 million and Bhupen Khakhar's *Sheikh Shoe Mart* sold for US\$1.4 million, more than double its \$500,000 high estimate.

The top lot of the week at Christie's

was in the Important Chinese Ceramics and Works of Art, an inlaid bronze faceted jar (*fanghu*), Warring States period, 4th/3rd century BC, sold for US\$2.76 million, against an estimate of US\$400-600,000, more than six times its low estimate. Selling within estimate was a 11th/early 12th-century gilt-bronze figure of Guanyin, from the Dali Kingdom, with a strong provenance, which sold for US\$2.58 million (est US\$2-3 million). Chinese furniture was also in demand – a 17th-century *huanghuali* table sold for US\$504,000 (est US\$150-250,000). The top furniture lot was a 17th-century *huanghuali* trestle-let table that achieved US\$2.1 million (est US\$800-1.2 million). In the single-owner snuffbottle sale, an imperial *famille-rose* enamelled glass bottle, Qianlong period, sold for US\$693,000.

Elsewhere at Christie's, the 16th-century hanging scroll, *Gathering of Scholars at the National Library* (Dokseodang), sold for US\$693,000 (est US\$500-700,000) in the Japanese

and Korean Art sale on 22 March. Other top lots in the series included a bronze figure of a dancing Krishna, which sold for US\$693,000. Indian contemporary showed strong sales when Bhupen Khakhar's *The Banyan Tree*, from the Mahinder and Sharad Tak Collection realized US\$2.46 million. In the same sale, Francis Newton Souza's *Still Life* achieved US\$2.16 million.

Over at Bonham's, a gilt-copper figure of Tara from Nepal, early Malla period, 13th-century, was the top lot across their auctions, achieving US\$2.3 million, selling four times over estimate. Chinese works of art also sold well, with nine of the top 10 lots selling for multiples of their high estimates. The most contested lot was a pair of lemon-yellow glazed bowls with Yongzheng six-character marks, which sold for US\$200,313, 40 times its pre-sale estimate (US\$5-7,000). Chinese furniture brought strong bidding at Bonham's, too, with an 18th-century *huanghuali* Qin table, *tiaoji*, selling for US\$212,813 against a pre-sale estimate of US\$30-50,000.



Inlaid bronze jar, *fanghu*, Warring States period, sold for US\$2,760,000 (est US\$400-600,000), at Christie's, New York, Important Chinese Ceramics and Works of Art on 24 and 25 March 2022

Chinese, Japanese & South East Asian Art

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NEWS IN BRIEF

THE BURRELL COLLECTION REOPENS, GLASGOW

The Burrell Collection in Scotland has reopened to the public late March after major refurbishment. Sir William Burrell (1861-1958) devoted more than 75 years of his life to amassing, along with his wife, Constance, Lady Burrell, one of the world's greatest personal art collections, including a renowned collection of Chinese art. The additional gallery space has vastly increased the areas for display, enabling visitors to see and appreciate much more of the entire collection. More information can be found on burrellcollection.com.

BEST INTERNATIONAL FILM AT THE OSCARS 2022

In March, Ryusuke Hamaguchi's *Drive My Car* won the Academy Award for best international feature film. It is the second Japanese film to win in the best international feature film category, the only other being Yojiro Takita's *Departures*, which won the international award in 2009. Based on a short story by Haruki Murakami, the film premiered at the Cannes Film Festival in July 2021 where it won three awards. It was also named the best picture in the non-English language category at the 79th Golden Globe Awards in January.

SINGAPORE BIENNALE

Singapore Art Museum (SAM) announces the naming of the seventh edition of the Singapore Biennale (SB2022) as *Natasha*. Through this act of naming, SB2022 moves away from its perception as a mega-thematic exhibition and towards an engagement with the ways that art, and that which is considered other to art, may be deeply connected to the subject and matter of life. Even contemporary interactive technologies – such as Siri and Alexa – are

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June/Summer Quarter 2022
A round-up of Summer events



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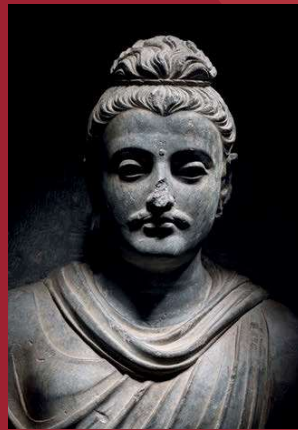


PRINTEMPS ASIATIQUE PARIS

JUNE 8 - 16, 2022

DEALER PARTICIPANTS

ALAN KENNEDY ASIAN ART
ALEXIS RENARD
AR-PAB GALLERY
ATELIERS BRUGIER
BERTRAND DE
LAVERGNE GALLERY
BRANDT ASIAN ART
CAPTIER GALLERY
CLARE CHU ASIAN ART
CRISTINA ORTEGA
& MICHEL DERMIGNY
GAUCHET ART ASIATIQUE
HIOCO GALLERY
INDIAN HERITAGE
JACQUES BARRÈRE GALLERY
JEAN-CHRISTOPHE
CHARBONNIER GALLERY
JM BÉALU & FILS GALLERY
LOUIS & SACK GALLERY
LUOHAN GALLERY
MALCOLM FAIRLEY
JAPANESE ART & GRACE
TSUMUGI FINE ART
NICOLAS FOURNERY
RUNJEET SINGH
SUE OLLEMANS
TIAGO GALLERY
TORA TORI
VALÉRIE LEVESQUE
VÉRONIQUE PRÉVOT



AUCTION HOUSES

ADAM'S AUCTIONEERS
APONEM
ARTCURIAL
AUCTIONART-RÉMY LE FUR
BONHAMS
CHRISTIE'S
LYNDA TROUVÉ
MAISON R & C
MILLON ASIUM
PESCHETEAU-BADIN
SOTHEBY'S
TESSIER-SARROU
THIERRY DE MAIGRET

MUSEUMS

ASIAN ART MUSEUM OF NICE
CABINET OF CURIOSITY
OF THE HÔTEL SALOMON
DE ROTHSCHILD
CERNUSCHI MUSEUM
CHÂTEAU DE FONTAINEBLEAU
GUIMET MUSEUM
LOUVRE MUSEUM
MUSÉE DES ARTS DÉCORATIFS
MUSÉE DE LA COMPAGNIE
DES INDES DE LORIENT



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Untitled, Algeria, circa 1916, oil on canvas, 54 x 65 cm. Private collection

As Dr Dabat reflects: 'When he understood that he would stay in exile in Algiers, he decided to marry a French woman, to have children, at least a son. He never talked about his past in Vietnam to his family and friends.'

He was able to acquire land in the town of El Biar where he then had his neo-Moorish house built. Here he had a workshop where he could do his sculpture, painting and even furniture making. He enjoyed family life with Marcelle and their three children: two daughters, Nhu May (1905-1999) and Nhu Ly (1908-2005) and a son Minh Duc (1910-1990). His eldest daughter never married. Nhu Ly married a French aristocrat and had children. Minh Duc married a French woman, but had no children. He also had a son with his mistress, Gabrielle Capek, named Jean Capek (1922-1982).

In November 1911, out of friendship for Suzanne Meyer-Zundel, he exhibited at the Galerie Mantelet in Paris. Then, in November 1926, a substantial retrospective of his pastels, paintings and sculptures was dedicated to him at the Galerie Mantelet - Colette Weil in Paris, featuring 38 works in oils, 12 in pastel and 8 bronze statues.

While Hâm Nghi's work shows a deep artistic sensitivity, it is not obviously Asian in any of its subject matter or materials, but he remained an 'Oriental' in the eyes of the French and his exhibitions were well received at the time. Although viewed as an artist by his intimate circle of friends, he did not seek public recognition, showing scant concern for signing and dating his works. A Russian writer, T L Sepkina-Kupernhic, who met him at the Gia Long Villa, reportedly urged him to exhibit in Paris, but the prince declined, declaring it would be a mistake for him to show his work. He considered

his art as a private distraction, helping him to forget that he was a deposed sovereign in exile.

During his visits to France, he bought Chateau de la Losse in Thonac, Dordogne. When he died in Algiers in 1944, he was initially buried there. But in 1965, Général de Gaulle organised, with his daughter, the transfer of his remains to Thonac, where he now lies in a simple grave. Vietnam would like his remains to be brought back to the imperial city of Huế, where many of the former Nguyen emperors are buried in beautiful tombs. But, as Dr Dabat admits, 'the family want to keep him in France (even if Hâm Nghi himself wanted to be buried in Vietnam).'

Many of his paintings were tragically destroyed when his house was burned down during a battle in Algeria in 1964. Today about 100 paintings and sculptures remain, in private collections and in museums, that he gifted to friends and family members. He never sold any of his work. One drawing is in the Musée Rodin, and two paintings, two pastels and one sculpture are in the Musée Cernuschi, in Paris. One painting, *Decline of the Day*, from 1915, was sold at auction in Paris in 2010 to a French collector. His works, transmitted and preserved by his relatives for several generations, have only recently entered museum collections.

This exhibition has, therefore, made it possible to discover the life and work of a man long forgotten. It was in his constant dedication to, and love of, art that Hâm Nghi was able to find a personal sense of freedom and to build a new life for himself during his half century of exile.

● Until 26 June, Art in Exile, Musée des Arts Asiatiques, Nice, arts-asiatiques.com



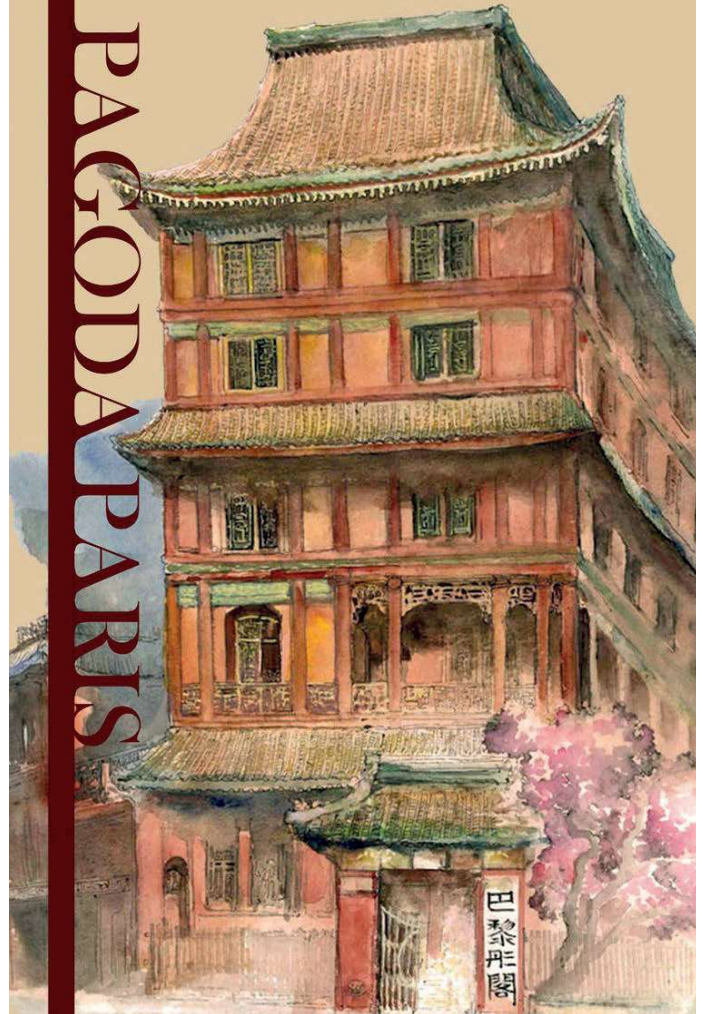
Port-Blanc Lighthouses (St-Lunaire), France, 1912, oil on canvas, 50 x 61 cm. Private collection



PRINTEMPS
ASIATIQUE PARIS

JUNE 8 - 12, 2022

PAGODA PARIS



ADAM'S AUCTIONEERS

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ALEXIS RENARD GALLERY

BRANDT ASIAN ART

CHRISTIE'S

CHRISTOPHE HIOCO GALLERY

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MALCOLM FAIRLEY JAPANESE ART
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NICOLAS FOURNERY GALLERY

RUNJEET SINGH

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PRINTEMPS ASIATIQUE

AT THE PAGODA

As part of Printemps Asiatique, in Paris from 8 to 16 June, 2022, dealers and auction houses are not only presenting shows and previews in their galleries around Paris, but also at the landmark Pagoda building in the 8th arrondissement, adjacent to the Parc Monceau. The event at the Pagoda, which includes French and international dealers, runs from 8 to 12 June. Over 40 French galleries and auction houses are participating. More information and updates will be available on the event's website next month. printemps-asiatique-paris.com

This rejuvenated Paris Asian art week has French and international galleries and auction houses offering a wide range of works from the East Asia, Southeast Asia, and South Asia and the Himalayas. An event guide will be available at linked locations throughout in Paris.

The Pagoda is a perfect location to show Asian art to the public. It was originally constructed as an *bôtel particulier* in the French Louis-Philippe style. The building was bought in 1925 by Ching Tsai Loo (1880-1957), better known as CT Loo, a celebrated collector and dealer of Chinese and Asian art and antiquities. With the help of the architect Fernand Bloch, and under the careful supervision and direction of Mr Loo, the building was transformed into the Pagoda, which served as the home for the family and the gallery. Apart from its striking exterior, the original Shanxi lacquer panels from the 18th-century used in the interior have also been restored.

As a young Chinese immigrant to France, Mr Loo worked his way up from humble beginnings to become one of the earliest and most highly regarded Asian art dealers in the first half of the 20th century. Taking advantage of his privileged connections in China, in 1908,



Japanese Buddhist monk's robe (kesa), Edo period, 19th century, silk and gold, 116 x 205 cm, Alan Kennedy

Mr Loo founded an antique firm originally under the name Lai-Yuan & Co. in Paris. During this period he was almost single-handedly responsible for introducing important early Chinese art – bronzes, jades, paintings – to the West. Mr Loo advanced the knowledge of Chinese and Southeast Asian Art in Europe and the US by introducing new objects, such as archaic bronzes, ancient jades, Buddhist sculpture, and early pottery, to a new clientele. Working between Europe and the US, Mr. Loo was also instrumental in advising and acquiring objects for

many prestigious private and institutional collections, including those of JP Morgan, Charles Lang Freer, Samuel Peters, Alfred Pillsbury, and Henry Clay Frick, among many others.

Participants at the Pagoda include Brandt Asian Art, Clare Chu Asian Art, Malcolm Fairley, Galerie Nicolas Fournery, Galerie Hioco, Susan Ollemans, Alan Kennedy Asian Art, Runjeet Singh and Grace Tsumugi Fine Art. Check the website for updates on the event.

● The Pagoda, 48 rue de Courcelles, 75008, Paris, pagodaparis.com



The Pagoda, near Parc Monceau, the former home and gallery of CT Loo



Incense burner in the form of a finger citron supported on a bronze branch with a rich gold splash patina, China, 17th/18th century, 20 x 15 cm, Brandt Asian Art



Lacquer suzuribako by Tomita Koshichi (1854-1910) with a pair of boats carrying bundles of firewood on waves on a black ground, the interior worked in fine togidashi with a classic design of autumn flowers and silver suiteki in the shape of cricket cage, circa 1900, 5.2 x 23.3 x 21 cm, Grace Tsumugi Fine Art



Large porcelain charger representing the imperial consort Lady Yang getting tipsy, China, Kangxi period (1662-1722), diam 35.8 cm, Galerie Nicolas Fournery



Gold tali pendant, Inset with rubies and red stone, part of a Kali Thiru (auspicious necklace), Chettiar Nattukottai, Tamil Nadu, South India, 19th century, Susan Ollemans



Indra, gilded copper, Kathmandu Valley, Nepal, 15th century, end of Malla period (1200-1482), height 17 cm, Galerie Hioco. Photo: Studio Sébert Photographes



Inlaid shakudo and copper okimono of two oni by Sano Takachika, unsigned, height 18.5 cm, Meiji period, circa 1890, Malcolm Fairley



Smoky crystal snuffbottle, painted on the inside with the Qiao Sisters reading a book, the reverse with an inscription, signed Ma Shaoxuan and dated 1898, Clare Chu Asian Art



Court helmet, silver brocade intertwined with gold thread with gilt-copper finial in the form of a stupa, Thailand, bowl diam 20.5 cm, early 20th century, Runjeet Singh



Figure of a smiling Buddha, enameled porcelain, China, 18th century, height 16 cm, Galerie Véronique Prévot. Photo: Victor Prévot



Pair of porcelain Shishi, Arita, Japan, Edo period, circa 1670-90, JM Béalu & Fils



Carved stone Buddhist stele China, Northern Wei (386-534), height 40 cm, Gauchet Art Asiatique



Figure of a horse, wood with traces of polychrome, Wuwei Province, China, Han dynasty (BC 206-AD 220), 107 x 83 cm, Galerie Jacques Barrère



Vase, wucai porcelain, 16th century, first part of the Wanli period (1573-1620), height 17 cm, Galerie Bertrand de Lavergne



Kei, Mindscapes (2019), ceramic form by Ken Mihara (b 1958), Galerie Hioco



Arrow-vase (touhu), gilt-bronze and cloisonné enamels, China, Ming dynasty, 16th century, height 14 cm, Antiques Valérie Levesque Photo: Yves Breton



Six-panel screen with flowers, mostly morning-glory, gold leaf, colours on paper, Japan, middle Edo period, 165 x 372 cm, Galerie Captier



Six-panel screen of Manchurian cranes by Tsurusawa Tangei (1687-1769), ink and colour on a gold-leaf background, 327 x 170 cm, Galerie Tora Tori



Tribal mask, wood with soot patina, south central Nepal, Indian Heritage Photo: Frédéric Rond



Ryoshibako (document box), in takamaki-e and hiramaki-e gold and silver lacquer, gold leaf and kirigane, on black background, Japan. Edo period, 16 x 40 x 30.5 cm, Galerie Tiago



Black lacquer luohan bed with inlaid with mother-of-pearl, armrests and backrest adorned with Dali marble slabs, Qing dynasty (1644-1911), late 18th century China, 220 x 124 x 110.5 cm, Galerie Luohan

GALLERY SHOWS IN PARIS

A selection of dealers holding shows in the galleries around Paris from 8 to 16 June. Check the event's website for up-to-date information on the gallery shows nearer the time.

Galerie Jacques Barrère, for this year's show, has taken the theme of *Celestial Horses*. The sculptures displayed during the exhibition date from the early Han dynasty to the late Tang, from 206 BC to AD 907, spanning more than a thousand years of Chinese history. A highlight at the gallery is a Han-dynasty figure of a wooden horse from Wuwei province.

- Show at 36 rue Mazarine, Paris, galeriejacquesbarriere.com

JM Béalu & Fils are specialists in European and Oriental ceramics from the 16th to 18th centuries and are showing, for Printemps Asiatique, a collection of Chinese and Japanese export porcelains.

- Show at rue de Bac, Paris, bealu.net

Galerie Captier is offering a range of Asian works of art, include Japanese screens, paintings, classical Chinese furniture, alongside Japanese contemporary porcelains.

- Show at 33 rue de Beaune, Paris, galeriecaptier.com

Gauchet Art Asiatique is offering a selection of Asian works of art, including a carved stone Buddhist stele dating to the Northern Wei period (386-534) in China.

- Show at 45 rue Monge, Paris, gauchet-expert.com

Galerie Hioco are offering something different in their gallery location for Printemps Asiatiques, a selection of Japanese contemporary ceramics, including works by Hashimoto Tomonari (b 1990), Ken Mihara (b 1958), and Jun Matsumura (b 1986).

- Show at 7 rue de Phalsbourg, Paris, galeriehioco.com
- There is an evening opening on 9 June, 2022

Indian Heritage, as its name suggests, specialises in works from South Asia and the Himalayas, the gallery offers both primitive and classical pieces, with an emphasis on Himalayan masks.

- Show at 21 rue Guénégaud, Paris, indianheritage.biz

Galerie Bertrand de Lavergne is offering a range of Chinese export porcelain and Chinese works of art from the 16th to 18th centuries, Japanese porcelain, and a selection of Qing-dynasty Chinese snuffbottles.

- Show at 17 rue des Saints-Pères, Paris, bertranddelavergne.com

Antiques Valérie Levesque is presenting a wide range of Chinese works of art, porcelains, lacquerware, paintings, textiles and furniture from the Yuan, Ming and Qing dynasties.



Untitled work (1974) by Toshimitsu Imai (1928-2002), acrylic on paper, 39 x 54.5 cm, Galerie Louis & Sack Photo: Christian Baraja

The gallery also offers Tibetan Buddhist works of art and Japanese objects dating from the 16th to the 19th centuries.

- Show at 3 rue des Saints Pères, Paris, galerievalerielavesque.com

Galerie Louis & Sack, founded in 2020, specialises in Japanese artists from the 'Nouvelle Ecole de Paris' (Toshimitsu Imai, Key Sato, Hisao Domoto, Yasse Tabuchi and Kumi Sugai). Joining the thriving artistic scene of the French capital in the 1950s, these artists all have in common their unprecedented impact on the growing abstraction movement in the West.

- Show at 3 Cour de Rohan, Paris, louis-sack.com

Galerie Luohan specialises in Chinese furniture and scholars' objects. For Printemps Asiatique this year, in partnership with Galerie Jacques Barrère, the gallery is offering a luohan bed in black lacquer background, decorated with mother-of-pearl and

Dali marble formerly in the Paul Morand Collection.

- Show at 36 rue Mazarine, Paris, galerie-luohan.fr

Galerie Véronique Prévot's exhibition is called 'To hold spring in your hands, tasting and initiation of Spring tea', alongside a collection of Asian works of art. The gallery can host up to 10 guests per day.

- Show at 18 rue de Provence, Paris, galerieveroniqueprevot.com

Galerie Tiago specialises in Edo and Meiji Japanese works of art, namban art, lacquerware as well as European furniture with the June exhibition entitled *The Collector's Cabinet*.

- Show at 36 rue de l'Université, Paris, galeriesiogo.com

Galerie Tora Tori is offering Japanese works of art, including paintings, screens, bronzes, lacquers as well as the arts of the Samurai.

- Show at Le Marché Biron, 85 rue des Rosiers, Saint-Ouen, for more information mayer.torator@gmail.com

PARIS AUCTIONS



Cloisonné gilt-bronze vase, China, Qing dynasty, Qianlong mark and period (1736-1795), height 25.5 cm, est €20-30,000, Artcurial

Several auction houses are having sales in June. With **Christie's** and **Adam's** (Dublin) previewing June auctions with their sale on 6 June. The sale features works from private European collections spanning more than 3,000 years of Asian art. Featured are Ming- and Qing-dynasty porcelain from several private European collections, jade carvings, *cloisonné* enamels and lacquer, as well as classical and modern Chinese paintings. Highlights include an imperial cinnabar and ochre lacquer 'dragon'



Grey schist Buddha, Gandhara, 3rd century, est €500-700,000, Bonhams

Flambé-glazed vase, Qianlong impressed six-character seal, mark and of the period (1736-1795), est €70-90,000, Christie's



Brass figure of Kapaladhara Hevarja embracing his consort Nairatma from Northeast India, Pala period, 12th century, height 14.5 cm, est €120-160,000, Bonhams

circular box and cover from the 15th century, an important pair of *zitan* cabinets from the Qianlong reign, and a flambé-glazed vase with an impressed Qianlong mark and of the period and a green-ground *famille-rose* vase from the Daoguang period (r 1820-50). Also on offer is another selection of objects from the Galerie Douchange Collection,



including porcelains, Buddhist art, and scholar's objects. More lots include an important selection of imperial porcelains, lacquer boxes and cloisonné enamels from a French private collection, which has not been offered on the market before. The Arts of Asia online sale takes place from 27 June to 12 July.

Artcurial are holding their first sale of Asian Art on 8 June, with a highlight being a Chinese 18th-century, cloisonné, gilt-bronze vase. **Bonhams** are holding their first sale of Indian and Buddhist art in Paris with the Collection of Claude de Marteau, Part 1, on 14 June. A grey schist standing Buddha, sculpted in the ancient region of Gandhara during the 3rd century, leads the sale, with an estimate of €500-700,000. The collection, which has an estimated value of over €10 million, is a unique assemblage of art gathered over decades by the late dealer and collector, Claude de Marteau. Much of it has never been seen in public before and spans works created over a period of 1,500 years in the Hindu and Buddhist cultures that once flourished in India, Nepal, Tibet and China. This sale is the first in a series of four auctions of some 400 works of art from the collection. A further sale will take place in Hong Kong on 3 October 2022 with the remaining two sales being held in Paris and Hong Kong during 2023.

A highlight of **Sotheby's** Arts of Asia sale in Paris, on 16 June, is an imperial green jade *De Sui Shu Xin* seal, Qing dynasty, Qianlong period, 1796, estimated at €100-150,000. It belongs to a set of three seals and paired with *Taishang Huangdi* (Treasure of Emperor Emeritus) and *Guizheng nai xunzheng* (Retired but still giving advice). The seal is called a *Yinshou zhang*, which was used to make



Imperial green jade 'De Sui Shu Xin' seal, Qing dynasty, Qianlong period, 1796, est €100,000-150,000, Sotheby's. Photo: Sotheby's / ArtDigital Studio



Red leaves by Qi Baishi (1864-1957), ink and colour on paper, signed, dated and with one seal of the artist, 66 x 33.8 cm, €40-60,000, Christie's

impressions at the right top corner of a painting or piece of calligraphy. The *Desui chuxin* (Able to Follow My Original Intention) seal was a very important seal during the time of Emperor Qianlong's retirement, since it means 'that he now has fulfilled his heart's desire, which he had had from the very beginning of his life'. The seal revealed his enormous satisfaction that family and national matters were progressing just as he had planned from the very beginning.

• Other auctions in Paris in June include sales by **Millon Asium**, **Pescheteau-Badin**, **Thierry de Maigret**, **Tessier Sarrou**, **Aponem** and **Maison R&C**.

Printemps Asiatique EVENTS IN JUNE

A full programme of events has been organised to accompany **Printemps Asiatique**, from 8 to 16 June, 2022.

Events may change, so please check the website for up to date information nearer the time. printemps-asiatique-paris.com

A series of conferences organised with the Asia Society France are dedicated to strengthening the ties between Asia, France, and other countries of the European Union. The meetings will focus mainly on Asian collections held in Asia and the US. There will also be guided tours organised by the Association Française des Amis de l'Orient to include museum and other collections around Paris.

Louvre

9 June at 2 pm

Jean-Baptiste Clais: Traces of Asia in the Louvre collections, louvre.fr

Musée Guimet

9 June at 2 pm

Pierre Loti in China (with the Society of Friends of the Guimet Museum) guimet.fr

Musée Quai Branly

10 June at 2 pm

Christine Barthe: Retrospective of Vietnamese artist Dinh Q Lê quaiبرانلي.fr

Musée Guimet

11 June at 10:30 am

Vincent Lefevre: The Bow and the Sword, a talk on the current exhibition dedicated to the Samurai
11 June 11 at 2 pm
Pierre Baptiste: The Khmer collections

Musée Cernuschi

(with the Society of Friends of the Cernuschi Museum)

12 June at 10:30 am

Anne Fort: The drawings and engravings of the students of the Gia-Dinh school
12 June at 2 pm
Manuela Moscatiello:
Henri Cernuschi, French collector of 19th century Asian arts
cernuschi.paris.fr

Musée des Arts Décoratifs

13 June at 2 pm

Brigitte Nicolas: At the varnish cabaret, or the art of drinking coffee according to the Compagnies des Indes

14 June, 2 to 4 pm

Laurent Colson: Chinese furniture of the 18th century

15 June, 2 to 4 pm

Alain Truong: Vietnamese ceramics madparis.fr

Société des Missions Etrangères de Paris

16 June at 2 pm

The adventures of French missionaries in Asia

Ecole Française d'Extrême Orient

16 June at 5 pm

An exploration of Asian-art collections preserved in Los Angeles, Boston, and New York
efeo.fr

MUSEE ALBERT KAHN

The new musée Albert Kahn opened on 2 April 2022, in Boulogne-Billancourt, in a building designed by the Japanese architect Kengo Kuma. The project is part of the long-term process of preserving and transmitting the considerable heritage created by the philanthropist banker at the turn of the 20th century, around his exceptional collection of images, the garden, and the botanical collection.

The inaugural exhibition, *Around the World*, takes visitors on a journey to the origins of the Archives de la Planète, offering a tour of the museum's collections and an exploration of representations of travel



Temple of Heaven, Peking, 1913, Stéphane Passet, autochrome, 9 x 12 cm

through photography and film since the beginning of the 20th century. It revolves around the work of Albert Kahn and the geographer Jean Brunhes, scientific director of Archives de la Planète. Following a professional world tour in 1908-1909 with

Maurice Lévy, his representative at the bank, and Albert Dutertre, who captured the itinerary of their trip in images, Albert Kahn launched his project for the visual documentation of the world, the Archives de la Planète.

Approximately 3,500 stereoscopic plates (images in black and white, or in colour, which allow for the reproduction of relief) and 2,000 metres of film. About 1 hour and 30 minutes of running film time have been preserved from their journey.

• Travelling Through Images runs until 13 November, 2022, Musée Albert Kahn, Boulogne-Billancourt, albert-kahn.hauts-de-seine.fr



View of Mount Fuji from the lake, Yoshida, Japan, 1926-1927, Roger Dumas, autochrome, 9 x 12 cm